Well much has happened since our last issue of Nga Kohinga. The weather has improved, Tamanui te ra is starting to have more of a presence, spring is in the air, people are getting their gardens ready as we roll closer to Christmas. This issue of Nga Kohinga is jam packed with stories about what’s been happening in Ngati Porou over the last four months. We have a progress report from Te Runanganui o Ngati Porou and what initiatives are on the horizon. We pay tribute to former RNP announcer and East Coast Rugby Football Union stalwart and administrator ‘Bebop’ Aupouri who passed suddenly in August. He was given a fantastic send-off by over 500 people who attended the Radio Ngati Porou 25th Birthday celebration when his cortège was stopped in the main street of Ruatoria. They are the same young Ngaati’s who produced digital creations for the annual Te Rangitawaea Awards. We have a report on the Awards and some of the highlights of this year’s competition. That’s followed by a report on the ‘A Tatou Korero: Our Stories, Our Voices’ photographic exhibition in Gisborne – some more beautiful work produced by our young people. We meet the new Ngati Porou Hauora Whanau Ora Manager Te Aturangi Nepia-Clamp and a visiting American medical student. We get a reminder about cervical screening and how to avoid gout and for those with surplus funds or the ability to save, there’s a story about the Ngarimu VC Pilgrimage to Greece, Crete and Italy in 2014. We profile Ngati Porou family law expert Ophir Cassidy who runs her own family law practise in South Auckland and as an added bonus we profile teenage singing sensations, Ophir’s daughter Arihia Cassidy and nephew Tahu Henare. Celebrating the achievements of our rangatahi permeates this issue of Nga Kohinga which makes our lead story about the radiothon which raised $55,000 for a whare taonga for C Company even more poignant. Why a radiothon for a whare taonga for C Company? So our young like Arihia and Tahu, never forget the price paid by those Papa who went to WW2 to fight for God, for King and for Country. And for us.

Erana Keelan-Reedy
Radiothon raises over $55,000 for C Company House

“Whenever I hear the 28th Maori Battalion soldiers singing songs like ‘E Pari Ra’, I can’t help but get nostalgic and teary eyed. It’s not just the fact that these men put their lives on the line during WW2 for us. It’s the fact that, 71 years later, many of those voices are now silent,” said Radio Ngati Porou CEO Erana Keelan-Reedy.

The small iwi radio station ran a 24 hour radiothon to raise funds for a Whare Taonga for C Company to house the photos, letters and other memorabilia gathered by the Nga Taonga o Nga Tamatoa Trust to write the history of C Company collecting $55,000 in pledges.

“That’s a pretty awesome effort from our people at home here and kei te whenua but it goes to show how significant C Company and the Maori Battalion and what they did to defend our country is to each and everyone of us, young and old,” she said.

She said almost everyone raised on the Coast grew up singing war songs which regaled the feats of the Maori Battalion and nearly every marae or church in the C Company catchment area which include the iwi of Turanganui a Kiwa, Ngai Tai, Te Whanau a Apanui and Ngati Porou had a Roll of Honour.

Quaysha Francis Tangi Reedy hands her $50 donation to 11pm - 3am announcer George Kaiwai

Maori Warden Katarina Isacs braves the elements to collect donations on the main street of Ruatoria, the collection buckets raised over $1500
“Our radiothon broadcast had korero or songs from each of those iwi. We had hoped for maximum buy-in from the uri of C Company and we certainly got it. We received pledges by phone and via our Facebook page – which was full of comments from those listening to the radiothon and lapping up all the korero and songs,” said Erana.

She said the highlight for all the staff however was hosting Chair of the 28th Maori Battalion and the C Company Trust, Nolan Raihania, Chair of Te Runanganui o Ngati Porou, Api Mahuika and other pakeke during the radiothon. The radiothon kicked off at 9am on Thursday 27 September with a karakia by Reverend Morehu Te Maro.

“Uncle Boysie, Uncle Noel and Uncle Api were there at the start to mihi to our listeners, and they were all there when we wound up at about 9.45am on Friday. Uncle Noel lied about his age so that he could enlist in the Battalion. He was 16 when he left home and 17 when he fought in his first battle. It was during that first fight, and seeing his comrades fall on the battlefield, that the reality of war actually hit him. So we were blessed to have Uncle Noel with us throughout most of the radiothon and more importantly to see the look on his face every time we announced a new tally. You would have thought it was a million dollars.

Uncle Api has done a fantastic job fundraising for C Company House.
There’s almost a million dollars in the kitty at moment that he’s lobbied for over $900k from Ministry of Culture and Heritage, Te Runanganui o Ngati Porou, Ngai Tamanuhiri and Te Aitanga a Mahaki. They need an additional $300k to get the house up, so we’re going to keep promoting the fundraising kaupapa by streaming highlights of the radiothon on our Facebook page with the C Coy Trust bank account number to more donations,” she said.

The on-air teams did four hour stints over the 24hour period to take pledges from as far afield as Australia. Everyone was kept fed and watered by RNP Trustee April Papuni and her mokopuna Atawhai and Rakai with the nightshift left with a boil-up to graze through until breakfast time.

“We’ve done two radiothons now since I became manager so we’re quite organised and have a pretty good system to log pledges and ensure an accurate tally. But for me it’s about engaging our people, about bringing our people together to support a good kaupapa – a whare whakamaumahara mo nga hoia o Kamupene C. The interviews with ex-vets, the war songs, the period music, the war news at the top of the hour, helped to take listeners back to the war years, to reflect on life back then and the efforts of those Papa of C Company to fight for God, for King and for Country.”

But it was a call from 9yr old Fushia Tibble that stole the limelight on Friday morning, when she rang in to pledge $20 for herself and $20 for her brother Matua. She was asked to sing a song, had a think about it and then gave a beautiful rendition of Hitara Waha Huka.

“Fushia singing Hitara Waha Huka says it all really. The new Whare Taonga o C Company will not only be a memorial to our Papa, their wives and whanau, it will be a place our young people like Fushia and Matua will be able to visit, view their photos, read their letters – and more importantly to remember what they did for us, lest we forget,” said Erana.

RNP runs an annual 6hour ANZAC day special celebrating Ngati Porou’s contribution to NZ’s war effort. Erana said Dr Monty Soutar and the C Company Trust have made their audio and video recordings available to RNP, so the radiothon was also an opportunity to reciprocate the goodwill formed with them over the last three years.

If you would like to make a contribution to the C Company House project – you can deposit directly in to the Trust’s account:

Nga Taonga a Nga Tamatoa Trust, Westpac Gisborne account no: 03 0638 0322500 00
He Maimai Aroha - Hemoata Tukino Aupouri aka ‘Bebop’

He tangata humarie. He tangata aroha ki te tangata, ahakoa ko wai. He tangata e ngakaunuitia ana e tona iwi.

Koinei etahi o nga mihi i uhia ki runga i a Hemoata Tukino Aupouri, e mohio whanuitia ana, ko ‘Bebop’ i tona tangihanga i te marae o Reporua. Ono tekau ma tahi tona pakeke i tona matenga ohorere i te 30 o Akuhata.

“I ohorere tatou katoa i tona matenga, me te poui ano o te ngakau mona, mo tona whanau hoki e noho pani nei. Ko Bebop tetahi o nga kaipaooho tuatahi o te reo irirangi o Ngati Porou, i reira ia i te timatanga. He rawe ki a ia te panui i nga korero hakinakina o te rohe. Engari kua wahangu, kua whakata te finana,” te korero mai a Erana Keelan-Reedy, CEO o te reo irirangi o Ngati Porou.

“I te huritau o te reo irirangi, i hoki whakamuri nga whakaaro ki nga ringa raupua o te reo irirangi kua mate i nga tau kua taha ake nei. He ra harikoa, he ra poui ano hoki, engari i whai waahi te hunga i haramai ki te whakanui i to matou huritau, ki te poroporoaki i a Bebop.”

Neke atu i te 400 nga tangata i tae ki te huritau o te reo irirangi. Hei ta Erana, i te wa i rongo ai ratou i te taraiwa mai te tira tupapaku o Bebop ki Reporua, i whakatarewahia nga mahi huritau, aa i haere te katoa ki te tiriti matua o Ruatoria. I aukatia te rohe ki tona matenga e ratou ki te haka ki a ia.

“Pau katoa tona kaha ki te poi poi i te hunga rangatahi o Ngati Porou i roto i nga mahi hakinakina, no reira i whai waahi nga rangatahi o te rohe ki te whakanui, ki te poroporoaki ano i a ia. He mea miharo, he mahi ataahua rawa atu,” te kii mai a Erana.

Ko Bebop ano hoki tetahi o nga pou o te Uniana Whutupaoro o Ngati Porou East Coast. “He tino tangata tena,” te korero mai a te kaiwhakahaere o te uniana, a Mopey Devery. “Mai ra ano i taku taetanga mai rua tau ki muri, i konei ia e mahi ana mo te uniana. Ko tana mahi i roto i nga rangatahi mo te uniana, nga mea katoa. He tino tangata. He humaire.”

I nehua a Bebop ki te urupa o te whanau Aupouri i Reporua, i tetahi puke e whakakaurera ana i te moana.

No reira Bebop takoto mai. Okiki i roto i nga ringa o to Kaihanga.
Tena koutou Ngati Porou whanui. Tena koutou i nga mate huhua o te wa. E hoa ma he nui toku hiahia kia rongo koutou i oku whakaaro mo te haerenga ki Tunihia hei te tau 2014, hei whakamaharatanga ki nga hoia Maori i hinga i te riri i Tebaga Gap. No reira ka taia ki te Kohinga, kia ahei ai te korerotia e koutou, kia korerotia ki o koutou whanaunga me nga hoa e noho haere na i patata tonu atu i o koutou kainga.

I had intended to organise a pilgrimage to Tunisia next year to mark the 70th Anniversary of the Battle of Point 209 where 2/Lt Moana Ngarimu won the Victoria Cross and where he and 21 relatives in the 28th Maori Battalion were killed. However, because the C Company memorial house is being opened next year the pilgrimage has been postponed until 2014.

While Point 209 at Tebaga Gap in Tunisia is the priority the tour includes visits to Greece, Crete and Italy. It is a three-week tour departing 5 May 2014. The tour party will be visiting some of the places in these countries where the Maori Battalion stayed, fought and are buried. I have selected places in these countries because I have local contacts there.

The party will be leaving via Auckland and returning to Auckland and flying Emirates. The cost is $9000.00 per person share twin (subject to confirmation by Alitalia along changes to exchange rates and air fares until deposits paid). That means all members of the group will have to share a room with someone else. A $300 deposit will be required before 1 December 2012 (refundable up until 1 May 2013). Interested persons should contact me via the following email address soutar22@slingshot.co.nz.

Fifty people will make up the pilgrimage party – this is based on the seating capacity for one bus in Tunisia. For those interested in joining the group, here is the draft information and price (subject to fluctuations for 2014 prices and exchange rates). Because the 70th Anniversary of the Battle of Cassino falls on 20 May 2014 and the 73rd Anniversary of the Battle of Crete is on 18 May 2014 we are going to adjust the timetable to try and join the commemorations in those places on those days. So I emphasise that the programme is still a draft.

In essence what is NOT included are: lunches, apart from a pizza lunch in Cassino, dinner & breakfast on the overnight ferry Athens-Chania, beverages at the dinners (included in Rome & Faenza), anything “out of the ordinary”, Visa for Tunisia, NZ domestic flights to and from Auckland, Items of a personal nature, tips in Greece, Italy, Tunisia.

It is a fantastically comprehensive tour with meal inclusions where applicable noted as follows: B – Breakfast only  D – Dinner only  BD – Breakfast & Dinner  L – Lunch

See itinerary on page 36
Radio Ngati Porou reached another milestone on 31 August 2012 – our 25th Birthday! Over 400 people attended the Whanau Sports Day and Concert in Te Puawaitanga o Ruatoria Park, held to celebrate 25 years of Radio Ngati Porou, ‘bringing people together’.

“We were all blown away by the turn out. It was a beautiful day for the whanau. While the kids were playing sports, parents and pakeke enjoyed the day in the sun, chilling out to the singing,” said RNP CEO Erana Keelan-Reedy. She said the day was made even more poignant with the sudden passing of former announcer Jimmy ‘Bebop’ Aupouri, the day before.

“Bebop’s death was a shock to all the kaimahi at the station. He was meant to be running the touch rugby for our Whanau Sports Day and had just been in to the station to discuss arrangements. He leaves a big hole in our small community as he was very active in sports, rugby, swimming,” she said.

The community, including many of the children Bebop had helped to nurture and guide in sports had an opportunity to pay tribute to him, when his cortege was stopped in the main street of Ruatoria en route to Reporua.

“When we knew the cortege was near we stopped what we were doing and made everyone go on to the main street. The boys formed about four rows on the street and began to do Ruaumoko.
Karanga flew from the cortege and the whanau gathered. People were crying – pakeke mai, tamariki mai. It was so beautiful and so moving."

When the cortege passed the festivities continued with the Whanau Concert featuring some home grown Ngati Porou talent, including Maria Tamepo (sponsored by Ngati Porou Hauora) who took out the People’s Singing Choice Award for the day. Locals Kodi Patterson (sponsored by Ngati Porou Seafoods Ltd) and Awa Henry (sponsored by Lizzie Tamepo) impressed with their guitar skills as did Ngati Porou teenage sensations Arihia Cassidy and Tahu Henare (sponsored by Manukau Legal, Tautoko FM, Te Upoko o te Ika FM and Maniapoto FM). Chad ‘The Boogieman’ Chambers (sponsored by Ruatoria Hotel, Habourview Marine, and SuperLife Ltd) topped off a line-up of sweet songbirds which included Diana Clark-Rangiuaia (sponsored by TSAS – Te Runanganui o Ngati Porou), Jebediah King (sponsored by the Tolaga Bay Inn), Rawiri and Kahu Waitoa (sponsored by Carl & Sally Goldsmith, Enterprise Cars, Hicks Bay Motel, The Kai Kart, and Ruatoria Hotel), Darylene Rogers (sponsored by Awhina White - Ray White Real Estate & Carl & Sally Goldsmith) and Sol Pohatu (sponsored by Habourview Marine and the Gisborne District Council).

“We can’t thank our sponsors enough for supporting our performers and of course the station’s birthday. Ki te kore he huruhuru, kua kore te manu e rere. Nga mihi nui kia koutou nga kaitautoko.”
Erana said it was a good time to reflect on the achievements of Radio Ngati Porou over its 25-year history and the effort and hard work of past managers, trustees, and kaimahi, like Bebop Aupouri, who were no longer with us.

“We lost Kevin Bradley earlier this year and in the course of preparing for our birthday we uncovered some photographs of the formative years of RNP. There are a lot of faces in those photos of people who have passed on but have made a huge contribution to the station,” said Erana.

She said that the Board had approved a five-year plan for the station which will see Radio Ngati Porou launch a new website, an online archives database, and producing television programmes and learning resources.

“Our operations have evolved over our 25-year history. We have come from records and record players, to the digital age where we’re able to stream and podcast via the internet to the 70,000 Naatis around the country and the world. Making te reo ake o Ngati Porou, Ngati Porou history and tikanga accessible to Naatis wherever they may be, is one of our main objectives,” she said.

“One thing that remains a constant however, is that we are now 25 and we’re still bringing people together.”

A half-hour Waka Huia programme, which airs on TV 1 in November, is being produced by Ngati Porou television producer Maraki Parata on the 25 years of Radio Ngati Porou.
Rising stars of the silver screen and stage shone brightly at the Nati Awards in Ruatoria on Wednesday 26th September. An audience of over three hundred people attended the evening ceremony at Uepohatu marae, which also marked the conclusion of the 2012 Te Rangitawaea Festival. The annual event showcases digital creations produced by the Ngati Porou East Coast school community, and is the initiative of E Tipu E Rea, the educational partnership of Te Runanganui o Ngati Porou and Ministry of Education.

A Tatou Korero: Our Stories, Our Voices was the kaupapa for this year and some of the 78 finalists interpreted this theme by creating hip hop music videos, clay animations and dramatised documentaries. For the first time in the festival’s eight year history TKKM o Te Waiu o Ngati Porou won the coveted top Supreme award Te Rangitawaea, for Best Senior School. They also added Ponapatukia (Best Te Reo Entry) and Whakaatakura (Best Junior ICT Team Challenge) to their trophy haul. TKKM o Kawakawa Mai Tawhiti, took home the Supreme award Roro (Best Junior School) and also Whakaarakura (Best Senior ICT Team Challenge). The winner of the Supreme Award, Apirana Turupa Ngata (Best ICT Expo site) was won by TKKM o Mangatuna.

Representatives from Nga Aho Whakaaori (Maori in Screen Production Association) attended the festival and helped judge the ICT expos during the daytime programme at Ngata Memorial College.

Chairperson Ella Henry said she thought the festival provided an incredible opportunity to acknowledge and celebrate the creative talent of rangatahi. And to also build their skills and confidence for the new world of screen production and convergence technologies.

Manoeuvring tiny robotic vehicles over an obstacle course made up of tunnels and ramps provided students with the opportunity to further develop their technical skills during the ICT Team Challenge held earlier during the day. The challenge also included creating a cell-phone filmed video using the popular catch phrase, “Nek Minnit”.

Many of the resulting videos showcased Nati humour, while the third component of the challenge, a “Natioke” performance with backing video, demonstrated that Ngati Porou certainly has plenty of talent.
The festival’s guest performer, Pieter T (Ngati Porou/Ngati Maniapoto) encouraged students during the lunchtime session to be proud if they were good at something, and not succumb to peer-pressure to downplay their own achievements. However the hip-hop artist also advised rangatahi that they could not rely on talent alone to realise their aspirations. If you want something bad enough you have to work hard to achieve what you want and not give up. The performer also entertained the audience at the Nati Awards ceremony, who were also treated to performances by the six original music finalists.

Along with the six Supreme Awards, twenty seven Nati Awards were presented during the evening. One of the successful nominees was Ngata Memorial College student Ramari Fox (17) who won the Best Senior Short Film category for her entry, “I will remember”. The art-house style film was based on a short story her brother had written, and made a strong impact on the audience who fell silent as they watched it. She says, I was really nervous and also quite shocked that everyone was paying attention to my film. Ramari, who was also a best actress finalist, says she prefers acting to producing movies, and is also in awe at what the schools have created. You can see the talent that is out there. One of the films I was up against was amazingly edited.

Dexter Waru, a former Tolaga Bay Area school student and Nati Award winner, provided technical support during the festival. His role also included vision mixing and directing the multi-camera shoot during the evening ceremony. Since he left school five years ago Dexter believes the calibre of the entries has lifted. It was good to see schools moving away from basic filming, and using sophisticated visual effects. It takes a lot of work in putting together an entry, so its cool that we can show case them on the big screen and to whanau around the world via the internet.

Over the years the festival has provided a platform for other rangatahi to pursue careers in the media industry: Either behind or in front of a camera lens, or computer screen. In fact one of the subjects of a finalist documentary made by TKKM o Kawakawa Mai Tawhiti this year featured a former student who is now working at Cinco Cine productions in Auckland.
**Nati Awards 2012**

BEST PIPI PHOTO SLIDESHOW: TKKM o Kawakawa Mai Tawhiti
BEST PIPI ADVERTISEMENT: TKKM o Kawakawa Mai Tawhiti
BEST JUNIOR ADVERTISEMENT: TKKM o Nga Taonga Tuturu
BEST SENIOR ADVERTISEMENT: Tolaga Bay Area School
BEST PIPI ANIMATION: TKKM o Te Waiu o Ngati Porou
BEST JUNIOR STOP MOTION ANIMATION: Hiruharama
BEST SENIOR ANIMATION: TKKM o Te Waiu o Ngati Porou
BEST JUNIOR DOCUMENTARY: Hiruharama
BEST SENIOR DOCUMENTARY: TKKM o Te Waiu o Ngati Porou
BEST JUNIOR RADIO JINGLE: TKKM o Kawakawa Mai Tawhiti
BEST SENIOR RADIO JINGLE: TKKM o Te Waiu o Ngati Porou
BEST JUNIOR RADIO DOCUMENTARY: TKKM o Kawakawa Mai Tawhiti
BEST SENIOR RADIO DOCUMENTARY: TKKM o Kawakawa Mai Tawhiti
BEST JUNIOR MUSIC VIDEO: Waikirikiri
BEST SENIOR MUSIC VIDEO: Kuranui
BEST PIPI DIGITAL PHOTO: Tolaga Bay Area School
BEST JUNIOR DIGITAL PHOTO: TKKM o Te Waiu o Ngati Porou
BEST SENIOR DIGITAL PHOTO: Kuranui
BEST JUNIOR GRAPHIC DESIGN POSTER: Tolaga Bay Area School
BEST SENIOR GRAPHIC DESIGN POSTER: Tolaga Bay Area School
BEST JUNIOR SHORT FILM: Hiruharama
BEST SENIOR SHORT FILM: Ngata Memorial College
BEST SHORT FILM SCRIPT: Hiruharama
BEST ACTOR – SHORT FILM: TKKM o Mangatuna
BEST ACTRESS – SHORT FILM: Hiruharama
BEST JUNIOR ORIGINAL MUSIC COMPOSITION: TKKM o Te Waiu o Ngati Porou
BEST SENIOR ORIGINAL MUSIC COMPOSITION: TKKM o Kawakawa Mai Tawhiti

**Supreme Nati Awards 2012**

TE RANGITAWAEA (BEST SENIOR SCHOOL): TKKM o Te Waiu o Ngati Porou
RORO (BEST JUNIOR SCHOOL): TKKM o Kawakawa Mai Tawhiti
PONAPATUKIA (BEST REO ENTRY): TKKM o Te Waiu o Ngati Porou
WHAKAAARAKURA (SENIOR ICT TEAM CHALLENGE): TKKM o Kawakawa Mai Tawhiti
WHAKAAATAKURA (JUNIOR ICT TEAM CHALLENGE): TKKM o Te Waiu o Ngati Porou
APIRANA TURUPA NGATA (BEST ICT EXPO SITE): TKKM o Mangatuna
“A Tatou Korero - Our stories, Our voices” Exhibition

The opening of the exhibition was attended by over 150 people on August 31st. Schools participating in the exhibition included TKKM o Kawakawa Mai Tawhiti, Te Waha o Rerekohu, Ngata Memorial College, TKKM o Te Waiu o Ngati Porou, Tolaga Bay Area School and Kuranui.

Photograph Courtesy Te Runanganui o Ngati Porou

If a picture says a thousand words, then a photographic exhibition held in Gisborne recently, spoke volumes about the communities of Ngati Porou.

A Tatou Korero: Our Stories, Our Voices, opened at Toihoukura at the end of August and finished its run two weeks later. The exhibition featured digital art works by secondary students from Ngati Porou East Coast schools, and is the initiative of E Tipu E Rea (ETER), the Te Runanganui o Ngati Porou/Ministry of Education partnership. An integral strand of ETER is the Te Rangitawaea strategy which supports the integration of digital media across the teaching curriculum. Two years ago a similar exhibition, ‘Ahi Kaa’: Through Our Eyes, was also organised and went onto be shown at Parliament Buildings.

Candid shots of a shearing gang at work, teenage athletes captured mid-flight and panoramic vistas of dawn-lit seascapes are some of the 64 images chosen for this year’s exhibition. Principal tutor of Toihoukura, and respected Maori artist, Steve Gibbs was among the selection panel made up of experienced photographers, including a former student participant of ‘Ahi Kaa’.

In the lead-up to the opening Mr Gibbs also led a group of 20 of the students to prepare for the show. He says, it’s always a privilege to work with young people. “I found the students eager and enthusiastic.
The main thing I tried to demonstrate to them was that the role of the curator is to think about the big picture, and not the individual works of art,” he said.

Ngata Memorial College student Shaqual August (17) says he found the curatorial process different to what he had done at school. “At Toihoukura it really does matter where each photograph is positioned on the wall, but I guess it’s because the gallery operates at a higher level, with the public coming in to view your work” said Shaqual. The experience also taught him about working as part of a collective group. “It was kind of hard because all the other students had their own opinions. However we learned that our responsibility was not to ourselves, but to the overall kaupapa of the exhibition. I was really amazed at how everyone’s photos turned out when they were printed, the concepts were very different,” he said.

Tolaga Bay Area School student Taylor Paige Paaka (17) was also involved in the curatorial team and says she found the process very cool. Photography is one of Miss Paaka’s core subjects and she is often called upon at school to visually document events. “I like taking photos because each photo can tell its own story. Sometimes people start posing when I take their photo, but most times they just act like I’m not there, because they’re used to me now. I prefer natural looking photos, and I think this exhibition shows the natural lifestyles of East Coast people,” said Miss Paaka. She is currently considering taking up photography as a career, and has already been offered to be the official photographer for the Uawa rugby team next year. “People have also asked me if they can buy my photos or do jobs for them”, she says. “I’m thinking about it, so I can save up to buy my own camera”.

Over 150 people attended the opening of the exhibition, and during the two week showing Mr Gibbs says Toihoukura received several enquiries from visitors interested in purchasing the photographs. Many of the requests he says were from whanau of the photographic subjects.

“People are identifying their Aunties, Uncles and Cousins, and want to know how they can get a copy of their image. From a Maori perspective the whanaungatanga korero between the viewer and the image, is stronger than the idea of the photograph as an artwork”. 

Some of the guests at the opening viewing the photographs. Photograph courtesy of Tolaga Bay Area School.
Leaving the big bucks that come with a professional rugby career and returning to Ngati Porou to coach the tribe’s Heartland’s rugby team, Ngati Porou East Coast, was a relatively easy decision for 37-year old Rua Tipoki. Three years ago Rua and his wife Mihi Tipoki moved their young family back to Gisborne from Ireland, where he was playing for the Munster rugby club so their children would know where they came from.

“We always planned to come home. It was about our children and letting them set their roots in. We’ve moved all around the world as you do when you’re a professional rugby player. You have to go where the contracts are. But our older boy Naera was hitting his teenage years and we thought it was only fair that if we could, we’d come home and let them experience what it’s like to grow up at home in New Zealand,” said Rua.

Rua, who grew up in Kaiti, now works with Youth at Risk for Te Runanganui o Ngati Porou. A bit of a mischief fulla himself in his younger days, he gets to use the skills developed during his rugby career to guide young Naatis along a positive pathway and at the same time, lead and guide the players of Ngati Porou East Coast as a player and Co-Coach.

“I never really was supposed to play rugby when we moved home. It was supposed to be all about the kids. But I suppose when you’ve done something for so long at the highest level you can see easy things to fix in terms of playing and training and I thought it only fair to help out where I could.”

That’s a bit of an understatement. Last year Rua and fellow coach Ngarimu Simpkins from Te Arawa pulled Ngati Porou East Coast from the bottom of the Heartlands competition where they’d lost almost every game and took them right through to the finals where they met and were eventually beaten by competition leaders Whanganui.

“We had a good year in terms of where the team was and where we took it as a group – I mean the coaching staff, the management and all the players,” said Rua.

He has nothing but admiration for the team, who despite travelling long distances to training and coping with the other socio-economic issues that come with living on the East Coast are totally committed to playing their best.

“One of the main challenges for the team is the geographical spread. We have guys who have to travel two hours to come from Te Kaha and then they go home. That’s a big challenge. It’s hard to keep players here and develop them. There’s a high turnover because if work opportunities aren’t there, people are going to be leaving. You know their heart is in it because they are sacrificing four hours of their time, and that’s every Tuesday and Thursday evening.”
The winning streak that saw the team propelled to the finals last year brought back memories of the golden years when in 1999, 2000 and 2001 Ngati Porou East Coast were at the top of the table and the whole tribe followed their trail of success.

“It is really warming and encouraging to see the passion for the jersey is still there. The passion to play for our people keeps me motivated too. If the boys are putting in that sort of effort then the least we can do as coaching staff is put together a decent training session. They leave a better player than they were when they showed up. They appreciate that. It’s reciprocal. We appreciate the effort and the sacrifices they make, and their families too.”

Rua says the loan players in the team John Semple, Zigfried(Izaiah) Fisihoi and Everard Reid and are blown away by the support they get from the people.

“The real staunch support – you don’t really get at this level to the same degree the Ngati Porou team gets. So for the loan players to come in to a team like that which has a such strong support and supporters who really appreciate their efforts when they play well, that really encourages them to play well and bring everything they can to the team environment,” said Rua.

Rua and Co-Coach Ngarimu Simpkins have relaxed in to their roles and player/coaches and are really enjoying the season. The style of rugby they are playing is entertaining and positive.

“It would be great to go one better than we did last year but that’s a big ask. In our goal setting session at the top of the list was to make an impression in our home games and giving our supporters something to cheer about. If we can do this every time we play at home, pick up bonus away wins and if we get in to the finals, anything is possible.”
Navigating new horizons in Ngati Porou Hauora
A profile of Te Aturangi Nepia-Clamp - Whanau Ora Manager NPH

Te Aturangi Nepia-Clamp is the current Whanau Ora Manager, Gisborne Services for Ngati Porou Hauora Charitable Trust. Te Atu connects to Ngati Porou, Rongowhakaata, and Kahungunu on his mother’s side and with Great Britain through an English father. Te Atu was raised in Bulls in the Rangitikei and has an older sister and a younger brother. He studied engineering at the request of his father who envisioned Te Atu as a naval engineer. After a visit from a particularly uninspiring naval recruitment officer at school he told his father to forget about the navy. Te Atu however, did feel a pull and a call to the sea and these ambitions were played out some years later. After being involved in a bad car accident, Te Atu felt that his journey lay in the arts. He had inherited from his mother some of her artistic talent as she had always fostered Maori arts at the local marae, and in 1978 he set off down that pathway. He found a tutor while assisting with various projects including rock carvings at Lake Taupo and a canoe building project. He also assisted with carving the bottom meeting house at historic Waitangi in the Bay of Islands.

Te Atu studied through the Massey University Tu Tangata programme before going off to explore and find his own unique ways to express his art. The first big solo undertaking was to carve a totem pole which now is in the Manawatu Museum. He carved this totem pole to promote a cultural exchange with the First Nations (American Indians) which he achieved in 1984 when he travelled to the USA and carved the first Maori and First Nations Bi-Cultural Totem pole with a Shoshone artist. Te Atu was based in Nevada at Pyramid Lake and lived on the reservation where he taught students from the local First Nations High School while creating the totem pole - the combined efforts of carving and painting. Te Atu recognised many similarities between the indigenous American Indians and Maori and while there realised that he needed to spend some time with his own roots back on the East Coast.

While in the States he participated in working with disabled families and through this connection met some famous names including Senator Edward Kennedy, the singer Burl Ives and Nancy Reagan. Te Atu also observed and encountered many troubled youth with no spiritual compass or direction in life, and with drug and alcohol problems who needed guidance and assistance. Te Atu felt that if he was going to put work and energy into youth he should be doing it for his own back home in Aotearoa.

Te Atu pioneered a QE II Arts Council programme to make art accessible for the disabled in the early 1980’s allowing him to work as an artist in residence at Pukeora Home in Waipukarau. This programme proved to be very successful and he was then engaged to do work for the Laura Fergusson Home before travelling to the States for the totem pole project.

Upon returning to NZ he was invited to work in Mental Health at Lake Alice as an artist in residence. He returned to Gisborne after Lake Alice in 1985 where he met our CE Nellie Brooking and her husband Richard, who he replaced as the coordinator of Tautoko Work Trust which catered for troubled youth and street kids. This was the perfect vehicle for him to develop and further the work he had commenced in the states with youth at risk.

Te Atu next took a short term contract with Maori Affairs identifying tribal resources on the coast for Ngati Porou, Rongowhakaata and Kahungunu (his own people). The government was just starting the process of devolution from government departments to iwi governance/tribal entities - the forerunner of Runanga’s. After his stint with Maori Affairs he worked for Social Welfare in the community development and funding area.

In 1983 he had a dream about a canoe prow that needed to be carved to give recognition to the prowess, skills and courage of his seafaring tipuna. At that time Te Atu was about to go to the states and was not sure exactly how or where this carving was meant to be. Living back in Gisborne he saw the monument to Captain Cook on Kaiti Hill and believed that something to recognise the first voyagers to Aotearoa was needed to balance and give a fuller picture of our history. It was not until 1990, 150 years after the signing of the Treaty of Waitangi, that funding became available and the dream and vision was brought to fruition. At that time Dr. Api Mahuika was able to arrange a secondment for Te Atu from Social Welfare to Te Runanga o Turanga a Kiwa to do an 18 month contract to complete the prow which now graces the grounds of the Courthouse in Gisborne, alongside the confluence of the 3 rivers - Taruheru, Waimata, and Turanganui.
While carving, Te Atu also had another dream about a canoe to work on in the future. He envisaged a canoe with 7 sea hawks on the side, picturing the bird in different stages of flight, to fishing underwater, and then with the catch in its mouth flying away. From that time onwards Te Atu knew he had to work on a canoe that had an association with ‘seahawks’ but again, was not sure how this would play out.

In 1978 Te Atu was involved in the planning of a trip to sail to Rarotonga from whence our ancestors came. He was adamant that the only way he would travel there was on a voyaging canoe therefore replicating what our ancestors had done. Even though he had had the opportunity to touch down at Rarotonga en-route from America, he insisted that his travel agent re-route him so he could fulfil his ambition at a later date. Te Atu held onto the desire to sail from New Zealand to Rarotonga to prove that we were not just accidental drifters but purposeful seafarers, traders and colonisers.

After carving the Gisborne prow Te Atu went to the far north where he met Hector Busby. He was building the voyaging canoe "Te Aurere" to sail to the arts festival in Rarotonga in October of 1992. Te Atu trialled to qualify as a crew member and was ultimately successful. This meant traveling every fortnight for 1 year from Gisborne to Te Aurere beach in Northland to train.

The canoe was a double hulled vessel constructed along traditional lines from two giant kauri trees. Not a single nail or bolt was used in the construction; the waka was lashed together, although modern fibres were used to give safety and durability. In keeping with tradition there are no winches or other mechanical aids, sailing the waka being a combination of skill and sometimes brute force. The sails work by catching the wind which propels the waka forward. The rest of the time the sail is like an aeroplane wing standing on end and it works the same way. The steering paddle is used to counteract the tendency of the waka to turn up into the wind which results from the balance of the sails and the hulls.

The voyage to Rarotonga was to be a 1,700 nautical mile trip. Finally, in September 1992, ‘Te Aurere’ set sail and successfully arrived at Rarotonga, the first traditional voyaging canoe to do so in over 700 years. There was a crew of 12 and all things were done in the traditional style. Mau Piailug, the famous Micronesian navigator who re-taught the Polynesians the lost art of celestial navigation, journeyed with them. Te Atu was the only member on board with links to Takitimu (called Takitumu in Rarotonga). The last night before they left to sail back to Aotearoa there was a reception at the Takitumu Palace in Rarotonga. The Chieftainess, Mama Maui Short, said that the crew needed to be given a name before sailing home. She first chanted the original Karakia for the Takitumu which had been preserved for years in their family since the 1300’s and then bestowed the name of ‘Te Aito o Te Moana Nui a Kiva – meaning ‘Warrior of the Sea’. The Aito is the sea hawk. This had the hairs on the back of Te Atu’s neck standing up at this special announcement as he recalled his dream of the ‘sea hawk’ from many years before. After recounting his dream to another Takitumu Chieftainess, Te Tika Mataiapo, she told him that he must return to Rarotonga.

About 5 months later, Te Atu received an invitation from renowned Cook Island canoe builder, voyager and former Prime Minister, Sir Tom Davis, to participate in the building and carving of a canoe to be called ‘Te Au O Tonga’. Te Atu believed that he was to be part of a local team of carvers, but on arrival was told “you’re it”! At that time he felt uncomfortable not having knowledge of the local Cook Island designs, but got help from Master Carver, Mike Tavioni.
His first job on the canoe was to make the mast steps. He completed the mast steps and then asked Mike to help with the designs. Without knowing anything about Te Atu’s dream, Mike drew 7 sea-hawks in a design called “Manutai” on the mast steps, thus connecting Te Atu’s dream with “Te Au O Tonga” and the designs to be carved on the canoe.

The canoe was carved and completed and Te Atu was invited to sail from Rarotonga to Hawaii on Te Au o Tonga’ in 1995. They journeyed to Raiatea, Tahiti, Nuku Hiva, the Marquesas and on to Hawaii. The voyage took 26 days on the outward leg and 21 on the return back to Rarotonga from Hawaii, and were greeted by huge ceremony welcoming them home. Sir Geoffrey Henry (Prime Minister at that time) asked Te Atu to stay on to represent Aotearoa on ‘Te Au o Tonga’, which he was sending to Mururoa to protest against the French nuclear testing. After returning from the protest in Mururoa he sailed on ‘Te Aurere’ back to New Zealand.

When home Te Atu was invited to sail on the Endeavour to Australia and he was keen to try out sea voyaging from both sides of his heritage. While on the Endeavour an epic storm was encountered - the aft canon dipped down into the water and the ship took significant storm damage. Having experienced both types of sailing Te Atu found the most pointed difference to be that there was no acknowledgement of a higher being, or karakia, on the Endeavour. Karakia is always acknowledged and performed on the Waka. Te Atu said his own karakia on the ‘Endeavour’ during the voyage for a safe passage.

Around this time, in 1996, Te Atu had another dream about a dawn ceremony for Gisborne to celebrate the Millenium in 2000. He set about to make his dream a reality through the Turanganui a Kiwa Voyaging Society. Pacific Voyaging Societies were invited to participate in the Dawn ceremony. 22 canoes took part, adding to the atmosphere of a successful pageant and making the millennium dawn ceremony a truly historic occasion.

Wanderlust took him yet again to sail on the Cook Islands canoe, sailing to New Caledonia for the Pacific Arts Festival. He then returned to live in Auckland and then Waiheke Island where he was the Manager and Vice-Chairman of the local Marae. While in Auckland he met his wife, Eva, a Cook Islander. They were married in Rarotonga on the canoe “Te Au o Tonga” and moved to Rarotonga in 2003 where they lived until returning to Aotearoa last year to carve a flagpole for the Marae at Bulls. The flagpole was created by Te Atu to give recognition to his parents who both had their funeral services on the marae. This is believed to be the tallest Maori carved flagpole in the world, measuring 60 feet in height.

After completing the flagpole he went sailing again for 3 months to the United States on the fleet of voyaging canoes he project managed the build of in 2009-2010. The Fleet of 7 waka representing the various pacific nations, including a waka from Aotearoa, began its historic voyage in 2010 from Auckland, sailing to French Polynesia, Rarotonga, Samoa, Tonga, Fiji, Hawaii and on to the United States. There the Fleet sailed under the Golden Gate Bridge into San Francisco, creating history as the first fleet of traditional voyaging canoes to sail into the United States mainland and helping in the aim to re-establish the art of Polynesian voyaging world-wide. The fleet have just completed their historical 2 year voyage, arriving at their final destination, the recent Pacific Arts Festival in the Solomon’s.

Te Atu shares yet another vision with ‘Te Unga Mai Trust’ for the 250 years celebration of the birth of our Bi-cultural nation, in 2019. Te Unga Mai Trust has done a substantial amount of preparatory and ground-laying work in this regard. The trust is an organisation formed by a diverse group of passionate people committed to creating innovative educational experiences. The main focus is on heritage education, in particular, focusing on ‘arrivals’ to this nation, traditional voyaging and navigation, and is a work in progress. Te Atu wants to see appropriate celebrations organized, similar to the recent “Transit of Venus” celebrations and programmes. We envisage the Bay full of vessels - Waka from around the Pacific, Tall ships and all types of craft. He is excited by this new challenge.

In preparation for the celebrations proposed for 2019, Te Atu believes it is imperative for us to have our own Waka Hourua (Voyaging Canoe) as our tribal cultural flagship, to deliver traditional voyaging knowledge and experience along with social service, justice, health and employment development programs for our people.

Along the way Te Atu has qualified as an ocean going skipper and knows the basics of celestial navigation. He also took a degree in Health with Te Wananga o Aotearoa graduating in the mid 1990’s he has managed a wige range of projects over the past 30 years. Te Atu joined NPH in November 2011 and is part of the management team pursuing sustainability and excellence in health services for Ngati Porou.
Ngati Porou’s Got Talent - Arihia and Tahu

They are only 17 but they make sweet music together. Cousins Arihia Te Kuatau Cassidy and Tahu Potiki Uenuku Renata Henare entered their first music competition last year, composing the song ‘Snakes and Ladders’ for a Matariki Song Competition and they’ve not looked back since.

“Tahu came to live with us in the beginning of 2011 to go to our kura. We both love singing and jamming and it started from there. We found out about a songwriting workshop for secondary school students and we both attended. We wrote our first song at the workshop - and then we got the bug for songwriting. We have written five original songs so far and we hope to write many more” said Arihia.

The songwriting seems to come naturally to the pair – they have inherited ‘singing genes’ from their Paki Kupenga side. And rangatahi in particular seem to love their music.

“I think we appeal to rangatahi because we have our own style. Being around each other every day means we find time to sit down and sing and write songs. What inspires our compositions? Real life things like relationships, how we are feeling at the time, our culture and our country,” said Tahu.

‘Moonlight’, an original composition was a huge hit when Arihia and Tahu performed it at RNP’s 25th Birthday bash. It was inspired by letters written by the 28th Maori Battalion during WW2.

“We are not sure what it is about our music that appeals to rangatahi, maybe it’s because we are rangatahi. Maybe its because our songs are about us, about where we come from,” said Arihia.

Their sights are firmly on creating careers in the music industry.

“I want to write more songs and make a professional career out of singing and song writing. I would also love to perform on Broadway,” said Arihia.

“I want to write more songs too and become successful in the music industry in Aotearoa and overseas,” said Tahu.

Arihia and Tahu recently won a poll to take the stage on the new TVNZ entertainment show, NZ’s Got Talent. Naati’s voted furiously to get Arihia and Tahu to NZ’s got talent and they not only made it through, they held first place right through to the end.
Ngati Porou Fisheries Retail Truck Turns One!

In the early hours of the morning, fresh locally caught fish processed at the Ngati Porou Fisheries Factory are being carefully placed on the NPFL retail truck ready to make the voyage to Hicks Bay. Hicks Bay serves as the first of a number of stops Jacqui Green (Mobile Retail Sales) will make as she heads down the Coast providing fresh fish to the wider Ngati Porou community. This day typifies a process that has just passed its one year anniversary.

Envisioned in the NPFL strategic plan as a way to take fish to the people, our retail truck has become a successful part of the company and a hit with many customers. It has gone from strength to strength and now makes 15 regular stops right down the Coast and around Te Tairawhiti. The truck is also very popular at the Gisborne farmers market where it parks up every Saturday morning adding our fish to other locally sourced products.

The support and engagement we have received towards the truck and our real fresh products is pleasing and a major reason for its success and continued operation.

To celebrate our first anniversary and to show appreciation to our customers for their support over the year, a prize draw was held live on Radio Ngati Porou on the 8th of September. 10 winners took home a prize of a $20 voucher, a t-shirt and cap and one lucky customer won the major prize of a $300 hamper.

We thank you for your continued support and aim to keep improving our service to you.

Iwi Collective Partnership - Sanford Scholarship Programme

Ngati Porou Fisheries is a major partner in the Iwi Collective Partnership (ICP) who in collaboration with Sanford have implemented a scholarship programme to support individuals into a career in the seafood industry. The Scholarships provide hands-on learning experiences in harvesting, aquaculture, processing, marketing and iwi fisheries management.

The scholarship programme provides opportunities for individuals who whakapapa to one of the 12 ICP iwi to develop their expertise and participate in the fishing industry by building ability and influence.

The programme aims to:
- Attract and encourage high performing iwi members into the industry.
- Support ICP whanau to become strong and active industry participants.
- Strengthen relationships between scholarship recipients and their ICP iwi.
- Create a tailored scholarship programme that suits an individual’s career aspirations.
- Facilitate the professional development opportunities of ICP whanau by exposing them to an applied commercial fishing environment that encourages them to step up and get more involved.

The Scholarships

Step Out and Go Fishing. Up to two paid work experience opportunities on a fishing vessel deck as a trainee. Each award consists of one inshore fishing trip departing from either Auckland or Tauranga (7 days) and one deep water voyage departing from Timaru (6 weeks). On completion of the at-sea component an invitation will be offered to take up a fully funded place at the Westport Deep Sea Fishing School including course fee, rent and a student allowance of $490 a week. Graduates from these scholarships are guaranteed an employment opportunity within the Sanford Deep Water fleet and will be provided with on-going encouragement to work towards their seafarer tickets. The total value of both scholarships in approximately $11,000 plus at sea wages and airfares.

Work Over Summer. One eight week work experience with Sanford or an ICP iwi fishing company in business development or fisheries management tailored to the applicant’s background experiences, career aspirations and the job opportunities available at the time. The value is approximately $5,000.

How to apply
Application forms can be downloaded from the Sanford website: www.sanford.co.nz or by contacting the Nara at the NPFL office on 06 8681644. Applications close at 4 pm, 19 October.
1. Fill a large stockpot with just enough water to cover your crayfish and bring to a boil.

2. Place crayfish in boiling water — when water returns to boil, lower the heat and simmer for no more than 10 minutes making sure not to overcook the crayfish.

3. Remove the crayfish from the pot using tongs; save all the liquid, as this is the beginning of your stock (or you can use fish stock, approx 1½ litres).

4. Strain the stock into a clean stockpot and put on low heat.

5. Remove the meat from the tails of the crayfish and put aside. Chop the body in quarters and place the bodies and shells in the stockpot. Add 1 tsp of tomato paste and simmer on low heat for 1 to 2 hours, stirring occasionally. Be careful not to burn the stock.

6. Pour the entire contents of pot through a fine sieve into a clean stockpot.

7. Place butter into a heavy-bottomed pot and bring to high heat. Add chopped vegetables except tomatoes and thyme and sauté until onions are translucent.

8. Deglaze pot with the brandy, add tomatoes, second tsp of tomato paste, thyme, the stock and shells and simmer for 60 minutes, stirring frequently.

9. Carefully remove as much of the shell as you can and put soup through a blender or use a stick blender — then over a clean pot, pass soup through a fine sieve to remove all the shell.

10. Add sherry and cream and simmer on low heat until soup thickens enough to lightly coat the back of a spoon. Check seasoning, add black pepper and salt if needed.

11. To serve, place a piece of tail meat in the bottom of a soup bowl, ladle the bisque over the top and garnish with chopped parsley and thyme — best served with crusty bread.

Tony Pereira from Real Fresh adds his spin on a bisque he had while visiting Cornwall, England recently.

A bisque is a fancy French term for a rich creamy soup made from crustaceans such as crayfish, crabs, Morton Bay bugs and prawns.

With the cold, wet weather in the district in the last few months, this soup is the perfect way to lift the spirits.

Bisque is a cooking method where the entire flavour is extracted from the crustacean. It does not need to be expensive — frozen crayfish bodies work well as do prawns. The method is the same. You can also reuse the shells of a boiled crayfish which still have heaps of flavour, you just need to know how to extract it.

It takes a bit of effort but Tony says it’s worth it.

Crayfish Bisque

2 small crayfish (available from Real Fresh — pre-orders advised)
2 tbsp butter
1 large carrot, roughly chopped
1 large onion, roughly chopped
1 celery stick, roughly chopped
1 garlic clove, roughly chopped
6 over-ripe tomatoes
1½ cup of cream (more if you want the soup to be super-rich)
3 springs flat-leaf Italian parsley
2 sprigs of fresh thyme
1 shot of brandy
Salt and pepper

1 shot of brandy
1 cup of sherry
Making a difference in the lives of children and their whanau

She’s young. She’s talented. She runs her own South Auckland Law Practise and she’s ours. Well, Ngati Porou and Ngati Whatua to be exact. Ophir Louisa Cassidy is the Principal of Manukau Law, which specialises in family law. Ophir, a grand daughter of Te Punawai Paki Kupenga and Mereana Geranium (nee Kena) loves her job and helping children and their whanau.

It’s probably not everyone’s cup of tea. Specialising in family law means you get to witness family dysfunction at its worst. Domestic violence, child abuse, sexual abuse – Ophir Cassidy has seen it all. But she loves helping people.

““To be a family lawyer and youth advocate, you need to be a good people person, because this job is all about relationships and working and communicating with people. I can honestly say I love my my job, I love going to work.”

Ophir is occasionally appointed lawyer for children subjected to verbal, physical and sometimes sexual abuse, by the Family Court.

“When I first started I found it very hard to deal with some of the situations. I found it hard to cut off from my own personal life. But over the years you learn to separate work from home. The thing I love most about my job is helping people, meeting people and making a difference in child or a families life,” said Ophir.

Naturally competitive, Ophir thrives in the court situation.

“I enjoy court work and representing people in court hearings. There are times when you really can make a difference in a child’s life and that is very rewarding,” she said.

The eldest daughter of Mary Metua and Robert Cassidy, Ophir spent her formative years in Woollangong, Australia. When she turned 16, Ophir returned to New Zealand to live with her aunt Dal Hunter, attending Nga Tapuwae College with her cousin Tania.

“I had no ears back then and one thing led to another and one night I ended up at the Stirling house. My Aunty Pani picked me up and took me back to her house. Uncle Kepa was the Te Reo Maori teacher at Nga Tapuwae and Aunty Pani was the guidance counsellor.”

That was a turning point in her life. Pani and Kepa Stirling welcomed Ophir in to their hearts and their home and their influence and guidance saw Ophir excell in te reo Maori, haka, Manu Korero and academically.

“It would be fair to say my Uncle Kepa was a mentor for me during my school years. He pushed me hard and made me attend his adult night classes, I wasn’t allowed to do any sport! Aunty Pani always saved me when I was in trouble with Uncle. It was a big change from the lifestyle I had come from. Their daughter Airhia was also the other mentor and support for me and I would never have got through school and uni without her support.”
It paid off in the end. She went straight from school to teacher training, graduating with her teaching diploma after giving birth to her daughter Arihia.

“I had a year off to look after my daughter. I had always wanted to study law and during my time off decided to apply to law school. I really just fell into family law after being offered a job by Laverne King, a well respected Family and Youth lawyer," she said.

After teaching at Te Kura Maori o Nga Tapuwae for a number of years, Ophir went to work for King, Alofivae Malosi, working her way up from a solicitor, to associate and then finally a partner in the firm, Manukau Law, with Justeen Davis. She’s now Principal of Manukau Law.

“I have two lawyers that work for me and two support staff. I love the people that I work with. We all get along really well and support each other. We are like a family.”

Her real family, affectionately known as ‘The Bikes’ are gifted musically. Ophir who loves karaoke, is helping to nurture the musical careers of her 17-year-old daughter Arihia and nephew Tahu Henare. Arihia and Tahu entered the Matariki songwriting competition last year, composing a song called ‘Snakes and Ladders’. They have composed another five songs since then and have an almost cultish following on You Tube.

“Yes, Ngati Porou can claim the singing genes for my daughter Arihia. We come from a family of singers, my Papa Puna loved singing and so do all my aunties, uncles and cousins. My Aunty Pat is a great singer and composer. We call her Ipat and I love going to parties with her!”

Arihia and Tahu were guest artists at Radio Ngati Porou’s 25th Birthday, flying all the way from Auckland where they both attend Te Kura Maori o Nga Tapuwae, to perform. They were a hit with the crowd, particularly the youth.

“I was happy for the kids to come back and sing at the RNP celebrations because it is an awesome kaupapa, the station is the voice of the Coast, as well as the fact that they are from home and they should give back to their iwi. I’m not sure what it is about their singing or compositions that makes them a hit. Maybe it’s because their songs are about us, Maori, our beautiful country and real life things.”

Both Arihia and Tahu are focussed on developing careers in the music industry and Ophir hopes, they too will make a difference in the lives of our people, even if it is inspiring others to give it a go and do their best.

“My hopes for Arihia and Tahu are that they become successful in the music industry here and overseas and that they reach their true potential and continue to do something they love.”

Arihia Cassidy and Tahu Henare
How to avoid Gout - What the research is telling us so far

In 2007 the ‘Genetics of gout in Tairawhiti’ study began between Ngati Porou Hauora and the University of Otago. The purpose of this research was to find out factors (in the genes and in the lifestyle) that cause gout in the rohe of Ngati Porou Hauora. About 200 people with gout and 200 people without gout participated in the study, and the aim was to compare genes and lifestyle factors. The researchers involved were at the beginning Ria Akuhata and then Nancy Aupouri (the Gout Research Nurses, NPH), Jennie Harré Hindmarsh (Research Coordinator, NPH) and Tony Merriman and Jade Hollis-Moffatt from the University of Otago. Each person who participated gifted a blood sample, mimi sample and completed a medical and personal questionnaire. The blood sample was sent to the University of Otago where uric acid, cholesterol and kidney tests were done straight away (and with participant’s permission the results of these tests were sent back to the NPH doctors). The rest of the blood sample was used to make DNA, so that we could study the genes.

Late last year the final people were recruited and since then the first round of analysis has been done at the University of Otago. As well as mailing a letter to each participant, on the 8-9 August a series of hui were held on the Coast (from Te Araroa to Gisborne) to let participants and the community know about what we can learn from the first general results.

Uric acid, allopurinol and gout

Higher levels of uric acid in the blood are a big cause of gout. The uric acid forms solids in the joints, causing inflammation and attacks of gout. Because gout is in the joints it is a form of arthritis.

Taking the drug allopurinol every day helps to lower the uric acid and stop gout.

The first gene results

Before the research began we already knew that people who get rid of more uric acid in the mimi are less likely to get gout, so genes involved in getting rid of uric acid in the mimi were the genes we studied. We studied eight genes that control getting rid of uric acid in the mimi. These genes were selected based on our knowledge that they play a role in gout in overseas populations.

Of these genes, only one showed a role in gout here – the ‘ABCG2’ gene. This gene is interesting because its function is changed by a chemical called circumin that is found in the spice turmeric (commonly known as a spice used in curries). Circumin helps the ‘ABCG2’ gene get rid of uric acid in the mimi.

We were surprised that the ‘SLC2A9’ gene, which plays a strong role in protecting from gout in other populations, does not appear to play a large role in the group of participants in our study here. Part of the reason for this is that the ‘SLC2A9’ gene is less common amongst the local research participants. One feature of the first results was how different they are to results from a similar study done by the University of Otago with Maori New Zealand wide. Because we looked at versions of genes that were first discovered in other populations, in future analysis we will study gene versions that are more specific to Ngati Porou.

Sugary drinks, beer and gout

About the time the study started here, overseas research suggested that drinking of sugary drinks (soft drinks and fruit juice) were a factor in gout. So we also collected this information in the study. Because the University of Otago researchers felt that the evidence that sugary drinks play a role in gout was strong, whilst recruiting participants to the study over the last few years the researchers and the Hauora promoted the message that people with gout should not drink sugary drinks.

The first results from the study show that people took notice of this message. On the Coast people
with gout in the study had on average 1 can or large glass of sugary drink a day. This is a lot less than the 1.7 cans or large glasses consumed by Maori with gout in the NZ-wide study. However, despite the lower drinking of sugary drinks on the Coast we did find that people with gout who did drink sugary drinks had higher uric acid levels, which increases their chance of gout attacks. So the aim for people with gout on the Coast is to drink zero sugary drinks a day on average and beat the rest of New Zealand!

**Why avoid sugary drinks & kai**

Sugar is called sucrose and is made of one part glucose and one part fructose. There’s heaps of sugar in fizzy drinks. When sugary drinks are consumed the fructose goes to the liver where it is converted to fat – one by-product of this is increased uric acid.

We also found that the people who had the normally gout slowing version of the ‘SLC2A9’ gene and who drank a lot of sugary-drinks were actually at a much increased risk of gout. This was similar to what we have seen in the NZ-wide study. This seems to be a second way sugary drinks can cause gout – not only by causing the liver to make uric acid but also by directly interfering with the kidney when it is getting rid of uric acid in the mimi.

It was already known that beer can cause gout, because it contains chemicals called purines which get broken down to uric acid in the blood. In this study we also found that drinking beer is a cause of gout in the Ngati Porou rohe.

**More on sugary drinks**

Over the past few years there has been a lot of overseas research done on the effects of drinking sugary drinks. They are a part of the cause of weight gain, kidney disease, diabetes and heart disease. One Australian study in particular stood out. These researchers found that tamariki who drank sugary drinks had narrower blood vessels in the eyes – these sort of changes also happen in heart disease. Will these children die younger of heart disease? ......only time will tell. We think sugary drinks are poisonous.

**Future research on gout with the University of Otago**

At the hui on 8-9 August the University of Otago also discussed a proposed new gout research project with Ngati Porou Hauora. This would continue to study genes and lifestyle in gout, but also would study the way gout is related to other serious diseases. For example, a third of people on the Coast with gout have diabetes, a third have heart disease, and about a fifth have kidney disease – a lot higher than people without gout. We want to understand what is driving this relationship – is it genes, is it lifestyle (diet) or is it a combination? Gout is usually the first of these diseases to hit a person – better understanding could help the prevention of the other diseases in people with gout. As in the first project sugary drinks, and total sugar in the diet, would be a particular focus.

Key messages to avoid gout attacks

- Hit the target <0.36 uric acid levels in your blood to avoid a gout attack.
- Your gout is not ‘cured’ even if the pain goes away.

Take your allopurinol EVERY DAY

- Your genes play an important role in gout, not just your kai.
- Avoid sugary kai & drinks (including fizzy drinks, fruit juice, beer).
- Drink lots of water. Milk is good too.
Bryan Brown is a quietly spoken young American who came for 6 weeks as part of his medical experience, to work with Te Haerenga o te Tairawhiti on the Health Research Council research project currently being undertaken.

Bryan’s University offers first-year medical students the opportunity to apply for research funding through a federal scheme. Presently, he has classmates all over the world doing research on a wide variety of topics. This is Bryan’s first time out of his country except when he “walked to Canada” (He parked on the American side of Niagara Falls and walked across and there was a pedestrian passport check to go through).

New Zealand was Bryan’s first choice, and it has really worked out well for him. In hindsight, coming to a rural environment and to Ngati Porou where a lot of traditional culture is still preserved feels to him to have been the right choice. He said that “the people here are super hospitable and super welcoming and uniquely okay with me trying to use Maori words and phrases and trying to learn; it has been a very positive experience working with ‘te tangata whenua’ “.

Bryan was born in Long Island, New York in a suburb that is both close to the beach and under an hour away from New York City by train. As a child, he could enjoy the best of both worlds living in a quieter coastal area with the city on his doorstep. Throughout his childhood, Bryan was interested in the natural world around him, such as the marine life at the beach. He took up birdwatching at 11 years of age and continues this hobby to this day. Between the ages of 13 - 15 his love for music matured as he experimented with a range of instruments. He studied
the saxophone and taught himself the guitar, mandolin and banjo. Out of this also grew a fascination for world music, as he studied world cultures through the musical lens. When Bryan is not studying, you can find him performing bluegrass, jazz, and Irish music with his trio at a local coffee shop or farmer’s market.

Bryan was exposed to medicine as a career through his wider family, and has always been interested in science. He is currently working towards an M.D. at the University of Rochester which will allow him to pursue a combination of clinical medicine, research, and education in his future career. His undergraduate degree at the same university was a Bachelor in Health and Society (BA) which covered medical history, sociology, anthropology, religion, healing in Greece and Rome— all comprising what Bryan calls “a social science potpourri”. In addition to completing this major, Bryan enrolled in additional courses in biology and another series of courses in music.

The Medical Doctorate, similar to New Zealand’s medical school system, covers anatomy and physiology, molecular science, and other usual medical subjects, and is also integrated with clinical and interviewing skills. This means that from the first week of medical school, even before Bryan and his classmates started learning how to treat someone, they were learning how to talk to patients, respect them, and build good relationships—an holistic approach known as the “Biopsychosocial Model”. All together, his Bachelor’s and Medical Doctorate education will amount to at least eight years of study in Rochester, NY.

Bryan has an older sister who has studied medicine and is now carrying out an Ophthalmology residency in New York City. Bryan’s father has a talent and background in illustration and worked in the advertising industry for 25 years. He is now semi-retired, working on his artwork and photography. Bryan’s mother is a speech and language pathologist and works in schools with children with a wide range of speech impediments and cognitive disorders, as well as a diversity of ethnic backgrounds and first languages. Prior to this work, his mother worked in a health care setting, visiting stroke patients in their homes and doing speech and trauma therapy.

Byran was exposed to Maori culture at various times growing up, somewhat by chance, and it became an interest and something that he was keen to observe and study through books and museums whenever he had the opportunity. He has always been drawn to indigenous cultures because of their continued emphasis on the natural world and connection with nature, and also because he believes they have a lot of values that can be useful and applicable in new ways for the upcoming century, in healthcare and beyond. Bryan wrote an undergraduate essay for an assignment entitled “The Epidemiology of Colonisation of Maori in the 19th Century” and was able to get some more knowledge under his belt. With Bryan’s interest in health, anthropology and medicine on the one hand, plus conservation and the environment on the other, he hopes to someday have much to offer to multifaceted causes, such as the improvement of Maori health and wellness.

Byran’s time in Aotearoa began with the once-in-a-lifetime chance to observe the Transit of Venus from Tolaga Bay, and ended with enjoying some of the Matariki festivities in Auckland. To complete his time here Bryan attended the Health Research Council conference in Auckland and had an amazing time where he was further inspired by all of the speakers and passionate, intelligent people in attendance. He was able to better see how the work that he participated in fits into the big picture of improving Maori health outcomes. We enjoyed having Bryan with us and wish him well with his studies for the future.
Cervical Screening Saves lives - it could save yours

September was Cervical Screening Awareness Month but there's no reason why you shouldn't join the National Cervical Screening Programme in October or have a cervical smear if its due or overdue.

Cervical cancer is one of the most preventable of all cancers and investing a small amount of time in having regular smears, every three years, can reduce your risk of developing cervical cancer by 90 percent. The cell changes to the cervix that can lead to cervical cancer are caused by the human papillomavirus (HPV). Most women are infected with this virus at some stage in their life. Fortunately, most of these infections clear spontaneously. Very occasionally, HPV infection persists. When this happens, cell changes may develop which could lead to cervical cancer. The good news is these changes typically happen very slowly, taking many years to progress to cancer. So having regular smears gives you the best protection from developing cervical cancer.

The HPV test

Some women may now be offered an HPV test when they have their cervical smear. The test helps identify women who may need further follow up with a specialist.

A negative test result indicates you are extremely unlikely to be at risk of developing cervical cancer in the next three to five years. This can reduce the need for repeat smears for women whose smears have showed mild changes or who have previously had treatment.

A positive test result means a high-risk type of HPV has been found. In this case, your smear taker will discuss follow up with you, so any cell changes can be treated early.

The HPV test is usually taken at the same time as the cervical smear test, using the same sample of cells, so there is no need to have a second test.

Cervical screening Q&As

When should I start having regular cervical smears?
You should start having regular cervical smears, every three years, from the age of 20.

* I've had the HPV vaccine – do I still need to have smears every three years?
Yes. The vaccine does not protect against all types of HPV that cause cervical cancer, so women who have been immunised must still continue to have smears every three years.

* I'm due for a cervical smear, but I'm pregnant – should I still have a smear?
Women who are pregnant or have a new baby and are due for a cervical smear should check with their midwife, specialist or GP before having a smear.

* I've never had an abnormal smear result – do I need to keep having smears every three years?
Yes. All women who have ever been sexually active should have a cervical smear test every three years from the time they turn 20 until they turn 70. This gives very good protection against developing cervical cancer.

* I'm no longer sexually active – do I need to keep having smears every three years?
Yes – there is still a chance that abnormal cells will appear in later life and progress to cancer. If older women continue to have regular cervical smear tests until they turn 70, it is likely that any abnormal cells will be found and treated before they become cancer.

* I've had a hysterectomy – do I need to keep having regular cervical smears?
Women who have had a subtotal hysterectomy (in which the cervix is not removed) need to continue to have cervical smear tests every three years. Check with your doctor or nurse whether you need to continue to have regular smears.

Have a cervical smear every three years!

Regular cervical smear tests every three years are recommended from the age of 20 to 70 for women who have ever been sexually active.

The HPV vaccine does not protect against all types of HPV that cause cervical cancer, so even if you have had the HPV immunisation, you still need to have smears every three years.

You may get a reminder from your GP or smear taker when you are due for a smear. If you are due, get it done as soon as possible - and celebrate afterwards that you've taken control of your own health. And if you've had your smear, that's great, but don't forget to have another one in three years' time - you're worth it!

If you want to join the National Cervical Screening Programme or you're not sure when your smear is due, ring the freephone on 0800 729 729 or see www.cervicalscreening.govt.nz
Land use in Ngati Porou - The History of Ngati Porou Forests Ltd

Ngati Porou Forests Ltd came into existence in 1989. A pilot scheme offered by Te Puni Kokiri, to Maori landowners, as an alternative to pastoral farming was trialled in Taitokerau. The Taitokerau people wished to expand the scheme however the government said it would need to be offered to other Iwi first and it is from here that Mr Mike Corrigan, a former Ngati Porou Director approached Ngati Porou about extending the scheme here. Several meetings and a trip to Taitokerau, some research of possible land available and the scheme was rolled out here in 1989.

The project was funded by the government and the original agreement was for some 10,000 hectares. There were 5 properties identified for the first plantings, Awatere, Harakeke, Hoia, Kiwinui and Tarere. These were collectively referred to as the “Pioneer Blocks” and this name is still used as a term by older staff and directors today.

In 1989 Hoia, Tarere and parts of Awatere and Kiwinui were planted. The rest of Awatere, Kiwinui and Harakeke were planted the following year.

At around this time the government decided to stop finance schemes like the one that got Ngati Porou into forestry and proposed to withdraw funding. Fortunately the lawyers agreed our contract was binding and a compromise agreed. An amount of $4.5 million was offered to continue some planting for those land blocks that had an expectation to plant, some silviculture money to maintain the integrity of the first plantings and funds to search for a longer term financier to reach the goal of 10,000 hectares.

Three possible Joint Venture partners were looked at before finally settling with Hansol, a South Korean company looking for a long term wood supply. The other possibilities included a signatory to the Forest Accord that specifically prevents the clearing of Kanuka and the other opted to finance a project in South America.

So in 1996 on the 14th of February (Valentine’s Day) at Rahui Marae, Tikitiki, a Joint Venture between Ngati Porou Whanui Forests and Hansol along with the Minister of Forests, pakeke and land owner representatives was signed.

The JV essentially was for NPWFL to supply the land and for Hansol to finance the work. The agreement being that the Stumpage (Profit) at harvest would be shared between three parties of the JV according to their relative inputs. The landowners would be based on the value of their land and any improvements they could bring to the deal. NPWFL for their contribution of funding the land clearing programme and Hansol for the costs associated with bringing a forest through to harvest. To date 38 forest blocks have been established under the Ngati Porou Whanui Forests-Hansol Joint Venture. The largest being Mangaotane, to the west of Mangatu Forest and the remaining forests situated from Mangatuna to Te Araroa. The first of these forests were planted in 1989 and the last in 2003.

To further expand the forests a Joint Venture was also signed with Sustainable Forest Management Ltd (SFM) to take advantage of the Carbon Forest opportunities. Land was recruited and in 2008 a eucalyptus forest established on Pakihiroa Station. The following year the world financial rescission started to hit home and unfortunately SFM became a casualty and fell over. This left NPWFL with a carbon forest and still looking for a financial partner to expand its forest estate. There have been a number of company directors over the years. Whai Dewes, Selwyn Parata, Teepa Wawatai, Owen Lloyd, Victor Goldsmith and Te Kapunga Dewes are the current Directors. Others in the past have been Mike Corrigan, Ned Ihaka, Bill Donnelly, Koro Dewes, Kodi Pewhairangi, Tina Porou, and John McGee.

The company General Managers have been Ned Ihaka, Allan Hampshire, Bryan McKinlay, Chris Insley, Bill Wheeler, Tina Porou and currently Daniel Williams.

Ngati Porou Whanui Forests Ltd is a limited liability company and the shareholders are the landowner blocks that have signed forest rights with the company. The potential for Ngati Porou Whanui Forests to expand its benefits to the region will depend on further landowner participation and further joint venture funding assistance.

In coming editions of Nga Kohinga NPWFL will be profiling some of the individual blocks within the joint venture. Landowners, of these joint venture blocks, are welcome to submit their own reflections to the company which will be collated for future editions.
Kia ora tatau

Tena hoki tatau i te ahuatanga ki o tatau tini mate e whakamokemoke nei i a tatau. Te kaipukahau hoki i te iwi waihanga o te Tau. Me te kaiaohia te roimata. Haere ra koutou. E rere whakaarorangi ki mua i nga hau kia hapaienga e te Kokōri e te Kokotea e te Komurimuri. Whakaemi tahi ana ki Te Po i tauratia mo taua mo te tangata. Moe mai ra. E okiaki.

E nga karangarangatanga maha o Ngati Porou, kei te kainga, kei te motu whanui, puta atu ki whenua ke, tena tatau, tena tatau katoa. Ko te tumanako kei te ora rawa atu tatau me te harikoa ahakoa kei whea tatau e noho ana.

Anei e whai ake ko nga pitopito korero o te Runanganui o Ngati Porou hei panuitanga ma te katoa. Mehemea he patai wahau mo tetahi/etahi o nga kaupapa, tukuna mai ki te CE ki a Victor Walker

vwalker@tronp.org.nz

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Te Runanganui o Ngati Porou

“Taku pohiri e rere atu ra ki te hiku o te ika, te puku o te whenua, te pane o te motu, ki te whakawhititanga i Raukawa ki Te Waipounamu e … huri atu ki te ao whanui e!”

Nati Panui

Te pukahuhokio hoki o nga mahi kua oti nei i a tatau te whakatutuki i tenei marama e hika ma! I hope this NUI panui finds you in the best of spirits and strategically plotting your next adventure with whanau and friends. This panui provides a snapshot of the busy but exciting time we’ve had over the last month. We’ve managed to traverse the rohe and even found time to get out and about with our Kawerau whanau. There are some incredibly neat things happening in Ngati Porou at the moment and a lot to be positive about, support and celebrate. And really when Ngati Porou East Coast is winning, all is right with the world!

The Nati Awards

Congratulations to our winners of this years Nati Awards. The full story will be in the upcoming Issue of Nga Kohinga magazine.

Nga mihi nui ki a koutou! It was a wonderful occasion that brought many whanau together.

Radio Ngati Porou Radiothon

Over 55k was raised in a massive effort for the C Company House. A huge thanks to RNP Manager Erana Reedy and her staff. And also a big thanks to everyone who contributed.

Te Rangitawaea Festival

Ka mutu ko te po whakamiharo rawa atu ko tenei, ara te po tuku taonga e kia nei ko te Rangitawaea me ki ko te ‘Nati Awards.’ Kare i ariki te hunua tautoko i haramai ki te whakauhi i te tohungatanga a o a tatau taitamawahine o a tatau taitamatane ki te Ao harangau. Taiomih i nga kaikao nga ratau nei nga tauira i poipo i aoko i rito i ene tumomo Matauranga. Nga mihi ki te kareti o Ngata me te Paaka o Whakarua i manaaki te kaupapa nei.

Te Puni O Hohepo

Pukaha whangakura o te whakarewarewa, ki ona whakapupuri kei te riwhanga matatua, me te tukuna tohungatanga whakapapa o Ngati Porou. Tukuna tohungatanga whakapapa o Ngati Porou me te tangata katoa i nga tautaha i te whakapaiwhai ake ki te tino whakapapa ake ki te whakapapa tahi o te rangahau. Nga mihi ki te whakapaiwhai e te whakahua me te whakapaipaiwhai ke a tenei whakapaipaiwhai.
Ngati Porou East Coast Rugby
Tu meke our team for your 56-24 win against King Country. The season is stacking up to be very successful. Kia kaha tonu koutou!

Ngati Po ou Kura
I was fortunate enough to be a judge for the Whakataetae-a-Whare, TKKM o Kawakawa-mai-tawhiti. It was a great day had by all. Ka nui te hari me te miharo ki nga mahi a nga taitamatanoe nga taitamawahine o te kura. Ko te mea i tino toa ai ko te reo ake o Ngati Porou me ona taonga, ko haka me waiata era.

Te Tari Putea
The SFS team are settling well into Te Toka. The next step is to complete the CE area and refit DJ Stevens will complete the CE area refit which is expected to be completed late September/early October.

IT Infrastructure
We are currently confirming the design and costing of the single TRONP IT infrastructure (comprising both TRONP and NPSL). The single TRONP infrastructure will retire the existing servers at Porou Ariki and the consolidated infrastructure is planned to occur later in the year.

Annual report 2012
The aim of the current annual report is for it to be more graphic in nature featuring more profiles. The draft is expected to be presented to The Board at the October Meeting.

TRONPNui NPHCL Asset and Heritage Assets paper
Following the Board meeting held on 20 August 2012, the board instructed management to present a recommendation to the Board as to the transfer of assets from TRONPNui to NPHCL and the consideration of heritage assets. The Directors will decide (subject to legal, major transaction, notice provisions and taxation advice) the following:

- The transfer of $Xm (from settlement) cash from TRONPNui to NPHCL
- The transfer of the former CFRL (i.e. Tokomaru and Ruatoria forest land) from TRONPNui to NPHCL
- The transfer of X carbon credit units from TRONPNui to NPHCL
- Crown properties

Special Board Meeting
A special Board meeting was held 21st September 2012. Matters discussed included;

- The TRONPNui NPHCL Assets and Assets Heritage Report
- The Finance and Audit Sub-committee
- The Marae Grants Report

NPSSB Update
The Ngapapa o Ngati Porou FSSB Deed of agreement identifies seven agreed Territorial Customary Rights (TCR) areas. Kahui legal expect that these will become agreed customary titles under the Marine and Coastal Area (Takutai Moana) Act 2011. There is also the potential to reach agreement with the Crown on a greater number of customary marine title areas. Nathan Milner and Horiana Irwin from Kahui legal are currently engaging with whanau and hapu to gather the evidence required. For further information please contact Nathan Milner (Nathan@kahuilegal.co.nz) or Horiana Irwin (horiana@kahuilegal.co.nz).
Marae Grants Report

A marae grants paper was presented and discussed at the TRONPNui board meeting held on 16 July 2012. The Board then instructed management to undertake due diligence, and this report was discussed extensively at the September 17 Board meeting. An update will be provided once it is available.

Currently the list of marae eligible for the grants are as follows; Awatere, Harataunga, Hauiti, Hinemaurea ki Mangatuna, Hinemaurea ki Wharekahika, Hinerupe, Hinetamatae, Hiruhrara, Iritekura (Tangi Mangaone), Kaiwaka, Kakariki, Kariaka, Karuai, Mangahanea, Mangaru, Matahi o te Tau, Ohinemaiapu, Okuri, Pakirikiri, Pikitanga, Porourangi, Potaka, Puketawai, Putaanga, Rahui, Rauru, Repoura, Rongo i te Kai, Rongoare, Ruataupare ki Tuparoa, Taharora, Tairawhiti, Taumata o Tapuhi, Te Aohou, Te Ariuru, Te Kahika, Te Kiekie, Te Poho o Rawiri, Te Rawheoro, Tikapa, Tinatoka, Tuatini, Tutua Paerauta, Umuariki, Waikaremore, Waikapourangi Pa, Whakarua, Wahangara Mai Tawhiti, and Whareponga.

Ngati Porou Scholarships: Marae Restoration Project

Meetings with Jan Mogford are in line with arrangements between TRONPNui and EIT to discuss relationships between the two organisations. These have proved to be a great advantage for TRONPNui as seen in the launching of scholarships for carpentry trainees that were presented at Te Horo Marae last month. Future advantages of this relationship are still progressing.

Finance and Audit Sub-committee

At the August TRONPNui Board meeting the Board asked management to present a paper on Board sub-Committees including the appointment of an Audit & Risk SubCommittee for TRONPNui for consideration. The Directors are discussing (subject to consultation with Subsidiary boards) the establishment of a Finance and Audit Sub-committee for the TRONPNui group. We will keep you informed as this matter progresses.

Airing of Grievances

This was held at Te Poho o Rawiri marae. It was identified some parties decided to boycott this event, while others aired their grievance as expected.

DoC

Dr Mahuika met with Andy Basset and Jan Hania to discuss the DoC and TRONPNui relationship as a result of our Treaty claim. This meeting followed an earlier meeting with local DoC members. The Chair raised a number of issues including the significance of co-management (whakahaere takirua), the significance of the DoC Estate to Ngati Porou in terms of culture, rongoa Maori etc and that co-management means exactly that, where both parties need to be involved.

Film Archive

The Chair also met with Deputy CE of National Film Archives Ngahuia Kopua to discuss Ngati Porou Films and mana in relation to these items. Some years ago a MoU was established with the Film Archives to protect the mana over our taonga.

Fulton Hogan

A second meeting with Fulton Hogan was arranged by Te Rau Kupenga in order to establish what kinds of relationships Ngati Porou can establish with Fulton Hogan. Bob Fulton and his staff were in attendance as well as representatives from TRONPNui.
Housing working committee

The Housing working committee are currently working on a grant application to ECT to do due diligence on Housing New Zealand Stock. Victoria Kingi from the Tamapore Trust has been invited to present to the committee her work and latest projects to date. This is to help TRONPNui gauge the possibilities open to them regarding this project.

Strategic Planning Working Group

The strategic plan is underway with the SPWG reflecting on data collated and forwarding their respective ideas to management. A report will be delivered to the Board before the October Board meeting that effectively communicates hapu, marae and whanau aspirations.

The Communications Sub-committee report

The first panui ki te Iwi newsletter was released 27 August 2012. Local Rohenga Tipuna have been distributing the newsletters within their regions with an overwhelmingly positive response from the iwi. This coupled with the recent launch of the Te Runanganui facebook page in September has proved a success with over 900 members to date with numbers increasing. This facebook page has proved an invaluable resource to connect Ngati Porou to TRONPNui and receive their feedback around issues including marae insurance and other priority areas.

Communications Officer and HR Manager

TRONPNui are advertising positions for a new Communications officer and Human Resources manager. You will be informed once these positions have been filled who the successful applicants are.

Matauranga report

The Matauranga division has been very busy with a range of MOE, MSD and TPK contracts. They will provide support for the Ngata Lectures, and the Pa wars to be held at Tolaga Bay area school early next year. Leeanne Morice and her team supported the scholarship launch at Te Horo Marae, Te Rangitawaewa Festival, the Radio Ngati Porou Radiothon and continue to prepare stories for the Nga Kohinga magazine.

Whanau Oranga Report

Whanau Oranga Manager Anne Huriwai is pleased that the TRONPNui Whanau Oranga contracts are going well. The new Youth services contract is in place being led by Rua Tipoki and his team Rina McGhee and her Kaitoko Whanau team have relocated to 58 Wainui Road. The 58 Wainui Rd property was included in the settlement redress.

The team are settling in nicely. Anne is poised to begin the roll-out of papakainga workshops which are designed to assist with specific papakainga projects. A joint advisory group will be established with members from GDC Maori Land Court (MLC), TPK and TRONPNui. Nga mihi nui ki Te Puni Kokiri mo nga putea tautoko.

NP Hauora

TRONPNui has approved NPH to join The National Hauora Coalition. The intention is that NHC will become NPH’S Primary Health Organisation.

Tamararo

TRONPNui would like to congratulate all the tamariki and competitors who participated in Tamararo last month and a big mihi to the winners of this year’s competition. Kia ora ra koutou nga roopu e haere nei ki te whakataetae-a-motu hei te tau e tu mai nei.

FX Networks

The CEO and senior managers met with FX networks to discuss a range of collaborative opportunities to do with the fibre optic roll out along the coast. The official project was launched Friday 28 September 2012.

CFO Allan Jensen, Whanau Oranga Manager Anne Huriwai and Directors Te Okeroa Jock Walker and Lillian Baldwin were in attendance. You may have seen FX vehicles and staff working along the roads. Please note they are drilling to lay the 3-9kms of cable per day and are not FRACKING.

Ka nui tena mo tenei wa e hika ma! Ka nui hoki nga mihi ki te poari Auahi Kore o Te Runanganui o Ngati Porou. Kei whea mai!! Ko te tumanako kei te Auahi Kore tonu!

Victor Walker
Kaihautu
Te Runanganui o Ngati Porou

Calendar of upcoming events:

Ngata Lectures: Confirmed dates are the 11th – 12th of October, 12pm at Ngata College.

Theme - Ngati Porou Economic Development!

Ngati Koata Tuatara translocation: October 16 2012, 2:30pm Hinerupe Marae, Te Araroa.

AGM: December 16 2012 Rahui Marae 10am

Next TRONPNui BOT meeting: Monday October 29 2012

Pa Wars: January 3 2013 at Tolaga Bay Area School.
Ngarimu VC Pilgrimage, May 2014 Itinerary

Depart Auckland 5 May 1800 hrs/ Arrive Dubai 0540 hrs 6 May Depart 1005 hrs

Greece, Athens 6-May Arrive Athens EK 105 eta 14:00 Coach Transfer

Athens 6-May Hotel Titania Double/Twin BD

Athens 7-May Acropolis, Tomb of unknown warrior Coach & guide, Commonwealth War Cemetery at Faleron.

Athens 7-May Overnight ferry to Chania (NO MEALS - dinner or breakfast) Inside 3 +4 berth

Crete, Chania 8-May Souda Bay, 42nd Street, Galatas, Maleme, overnight Chania

Coach & guide

Chania 8-May Porto Veneziano Double/Twin BD

Chania 9-May Visit to Chora Sfakia the 28th embarkation beach, o/n

Chania Coach & guide

Chania 10-May Fly Chania-Athens and drive to Paralia Coach & escort

Greece, Paralia 10-May Mediterranean Princess Double/Twin BD

Paralia 11-May Mount Olympus, overnight Paralia Coach & escort

Paralia 12-May Mount Olympus, overnight Paralia Coach & escort

Paralia 13-May Return to Athens, rest day – Night tour to a taverna with Greek folk music/dancing

Athens 13-May Titania Double/Twin B

Athens 14-May Fly Athens-Rome

Rome 14-May Transfer to Hotel Coach & escort, afternoon Coliseum

Rome 14-May Hotel Fiamma Double/Twin BD

Rome 14-May Coliseum Tour, 3 hours Coach & guide

Rome 15-May Rome to Cassino, overnight Touring coach

Italy, Cassino 15-May Full day guided Coach & guide

Cassino 15-May Al Boschetto Double/Twin BD

Cassino 16-May Cassino to Florence, Function at Tarvanelle (town C Coy liberated), overnight Florence Touring coach

Florence 16-May Tour, 6 hours Guide

Florence 16-May Ricasoli Double/Twin BD

Florence 17-May Florence to Faenza, overnight Touring coach

Faenza 17-May Class Hotel Double/Twin BD

Faenza 17-May Tour, 6 hours Coach & guide

Faenza 18-May Faenza to Rome Touring coach

Rome 18-May Hotel Fiamma Double/Twin BD

Rome 19-May Transfer to airport for Flight Rome to Tunis Coach & escort

Italy Entrances included

Tunisia, Tunis 19-May Rome to Tunis. Rest day Coach & escort

Tunis 19-May Phoebus Hotel Double/Twin BD

Tunis 20-May Tunis to Sfax Coach & guide

Sfax 20-May Sangho Syphax Double/Twin BD

Sfax 21-May Sfax Uruupa and drive to Tebaga Gap area* Coach & guide

Matmata 21-May Diar el Barbar (www.diarelbarbar.com) Double/Twin BD

Sfax 22-May Sfax to El Jem and Takrouna to Hammamet (4 star beach resort) Coach & guide

Hammamet 22-May Le Sultan (www.lesultan.com) Double/Twin BD

Hammamet 23-May Rest day

Hammamet 24-May Return to Tunis, Visit ruins of Carthage,

Tunisia All entrances included - Note *Tebaga Gap is not accessible by coach so 4WDs will be used

Fly to Dubai EK 748 etd 15:05 Coach & guide/ Arrive Auckland 26 May 1245 hrs